# TREBOR

BY

**GERALDINE BREWER**

**[WITH A DURASEL BATTERY UP THE SHITER]**

President Macrea is with Marlainere in the dungeons of Macrea Castle sending equipment down in the lift to the SANCTUM.

MARLAINER Look forward to meeting the JAPANESE when they arrive on Wednesday.

MACREA Dam clever those chinese teaching themselves to speak english .

Macrea walks over the cobbled floor of the medieval set to an INTERCOM .

MACREA Were coming out of the sanctum in five minutes so unlock the doors please Basil.

He puts his arm around MARINER'S slim waist and they walk up the stone steps. At the front entrance Basil the man servant is removing the large oak beam from the double doors.

MACREA Not to heavy old man .

The old man laughs while carefully placing the beam against the wall at the side of the entrance next to an ornate sculpture on a plinth.

MACREA I would appreciate it if you can finish the speaker mounts in the SANCTUM while I'm away .
BASIL Don't expect me to mount them too high .
Margaret THE housekeeper comes out of the dinning room with her rolling pin in her hands.
MACREA A normal buffett for when the team arrive .
MARGARET Not SQUID or shell fish honey glazed clams .
The doors open and they all walk out into the courtyard.The morning mist has cleared to give a picturesque view of the valley .
He opens the car door and opens the passenger door for his wife before winding down the window and saying
MACREA Apart from that dear rest your plates till I'get back, they are a lively lot coming for the first knight party.
MARGERET Shall I throw the kettle out the window before they arrive then Sir.
MACREA PANTRY MISTRESSES discretion
MARGARET ..
He starts the car and maneuvers out of the court yard and over the moat then turns into the meandering road that takes them through the valleys to the highway, with mountains on the horizon.

Here McCrea drives through the through the valley till he gets to.The

motorway.And then speeds up to the fast lane.
MACREA Put Moss radio on dear
MARLAINER switches on the stereo which plays a news feed from MOSS RADIO .
HARK THE HERALD ANGELS SING -GLORY TO THE NEWBORN KING .
HARMONY HARPER Joining me in the studio is our CEO, JOE CAPP who's just got back from MILTON KEENS after getting LISAFER the foundation robot mascot from the car breakers yard .
JOE CAPP I would like to remind our viewers that we gave him a screen saver shot at the local racing circuit and increased the size of his virtual memory and it seems this created ARTIFICIAL INTELLIGENCE in LISAFER .
HARMONY HARPER So he activated and left IPSWICH RECREATION GROUND and went on a hunt for the missing vehicle.
JOE CAPP Oliver Moss had given him maps and directions to the scrap yard in the hope that exposure to extreme car rallies would induce artificial intelligence.
HARMONY HARPER Like on POLICE , CAMERA, ACTION, AND AMERICA'S WORST CAR CHASE'S you mean.
JOE Moss figured it didn't work on human beings but it might work on old computers .
HARMONY HARPER Do you think that's wise letting him make his own decisions?
JOE YES
HARMONY HARPER And I hear that he won't be back in IPSWICH recreation ground
JOE CAPP He left the recreation ground and went to the breakers yard
HARMONY HARPER He went across town to the caR BREAKERS .?
JOE CAPP The TRAFALGAR GANG found him on top of a pile of cars trying to gather up a crushed car. I bought the scrap and followed rolling thunder to MILTON KEENS .
HARMONY HARPER And I gather he is staying there and will feature in our new series of JUGHEAD, coming out this October.

JOE CAPP I'm about to draw the name of the ROBOT formally known as LASAFIAR.
Joe reaches into a larger barrel and picks a paper slip from the base saying " Now good luck everybody"

JOE CAPP The name of the first artificial life form is TREBOR. Well done to Mrs Burk from Plymouth.
HARMONY HARPER Thank you Joe and joining me in the studio is ours ports presenter
MIGHTY WHITE. And I'm as dry as a wallabies jock strap this morning Katie and I left a fosters in the GILDREDGE.
HARMONY HARPER And what's the sports lineup for today then MIGHTY WHITE.
MIGHTY WHITE I'LL BE in IPSWICH with the TRAFALGAR GANG who shall pay the STRETCH ARMSTRONGS at the recreation ground.
HARMONY HARPER The STRETCH ARMSTRONGS come from the Arndale Centre is that right .
MIGHTY WHITE If there are any shellas in the area then come on down to the recreation ground and support.
HARMONY HARPER Well I hope you score , and here at MOSS RADIO we look forward to hearing the game.
MIGHTY WHITE. I'll have a dinner date on company expenses after with a girl I know from the area and I'll take her to a streak dinner in a candle lit restaurant.
Marlainer switches off the radio as the cards arrives on to the motorway
MARLAINER The foundation could get some complaints about there sports presenter
MACREA WELL, you can't please everyone
MARLAINER Can you work with this new metal man named TREBOR?
MACREA `As long as he Lends a hand on the set of JUGHEAD and the viewers love him .
MACREA YES we get JUGHEAD in the can the JAPS will send us a nice fat cheque for a full season.
MACREA Now dear what's worn under our kilts
MARLAINER SURPRISE ME.
MACREA Nothing, there all in perfect working order.
They drive into LEEDS , through a high wire fence and up the main path then take a right towards clicknologic Industries, a new complex on the grounds of Leeds University .
The university can be seen over the fence which surrounds the complex. He parks the car and they get out saying
MACREA Smile at them and let me do the talking Marlainer till our vice chancellor comes.
They walk up a small gravel pathway to the glass fronted building

and through the automatic doors to reception
Marlainer ` So this is clicknalogic industries then MACREA
The reception area is pristine with blue carpet with a wide stairway leading up to offices and studios above the engineering plant below.

MACREA Let's try up there my love.
They walk up stairs and along a row of design studios coming to an open plan studio .Ian is at work when they enter and he gets up to greet them.
IAN BANAN You've got some equipment to be fitted into your space capsule, is that right.
MACREA That's right Ian. I need this installed before shipment to SOUTH AMERICA next month. They go back down and out the front entrance just as VICE CHANCELLOR MARTIN EMERSON comes across the well kept lawn.
VICE CHANCELLOR MARTIN EMERSON Expecting you to have turned up Macrea have you brought your box of tricks.
MACREA Nice to see you too Martin, we're just getting them in if you want to give us a hand.
VICE CHANCELLOR MARTIN EMERSON what have you got for us.

He opens the boot of the car and the DRUTHGO equipment is inside along with a microwave radio transmitter. MACREA``` THESE NEED fitting into the space capsule, Ian do you think you can manage.

IAN I'll make sure it gets done in time for shipment.

MACREA And you're all invited to the launch over in French Guiana next month to see your capsule blast off from the ESA base on top of an AREAN 5 ROCKET.
IAN Well let's get them in the workshop and I'll start unpacking, and you can explain to us how it works.
They each take a parcel and trudge up the path back to CLICKNALOGIC, fighting a light rain and wind to the front entrance, and from reception they pass a door into the first, a brightly lit concrete workshop with a large cylindrical steel construct standing in the middle.
VICE CHANCELLOR MARTIN EMERSON As you can see Macrea, we have made the capsule to the design we showed you.
Macrea VERY IMPRESSIVE GUY'S

it looks bigger than I expected but if it sits on top of that AREAN 5 then I'm well pleased.
Ian and Marlainer place the equipment on work benches around the perimeter before joining President McCrea.
VICE CHANCELLOR MARTIN EMERSON Let them have a look at our second workshop before they leave IAN.
THEY reach the CLICKNALOGIC and walk in the main entrance before going through to workshop number one and then to the back room.
Here is a room of the same size as the front workshop where another space capsule is standing in the middle.
Macrea now isn't that impressive.
IAN WHEN ITS PAINTED it will be a sight to behold but most of the craft is in its cargo hold for when it reaches orbit over the red eye of JUPITER ..
MACREA You don't know about this one darling and the signs are standing over there against the wall waiting to go in .
They go over to the bare wall where large ceramic signs say JUPITER SHUTTLE HOTDOG COMPANY in colourful letters.
MACREA By the time I bring the next unit , I would hope you've tested the electronics and these special ceramic signs have been stapled to the fuselage.
IAN BANEN Go on Mr. Macrea pull the other one, this is your first galactic drive through restaurant.
MACREA This capsule will enter orbit above the red eye of JUPITER then power up and unfold , becoming the first space radio station and drive through restaurant .
MARLAINERE .WE HAVE TO GET TO our next appointment
MACREA Yes let's go darling He says it will take 12 months just to get to the JOVIAN
SYSTEM
They leave workshop two and go through to reception and then out the main doors VICE CHANCELLOR
The vice chancellor checks his watch before saying "Now I have a teacher induction I must attend this afternoon .
MACREA You always invite me over to the university and I've never taken you up before, so let's go.
They leave the first workshop and go through the main door taking a path to the side of the car park towards the university campus , and walk through a gap in the wire perimeter fence and into the university grounds.
VICE CHANCELLOR MARTIN EMERSON Clicknologic

industries was my brainchild of course, and it took much persuading of the trustees to let me go ahead.
Ian If it had not been for him I might be working for a real engineering firm.
VICE CHANCELLOR MARTIN EMERSON Yes you lucky boy I headhunted the best of my students once the building was ready.
MACREA That's right Martin, the rumours were circulating the union when I was graduating.
They reach the main building and carry on to the main entrance, where students are milling around through reception then a lift to the fifth floor administration
VICE CHANCELLOR MARTIN EMERSON "hi there Janet ,hold all calls unless urgent"
In his plush rooms they get to the card table
VICE CHANCELLOR MARTIN EMERSON I'll be the banker for these rounds as I'm the director of CLICKNALOGIC. We are playing BLACKJACK and I would ask this glamorous girl to my left to cut the cards.
MARLAINERE CUTS THE CARDS AND MARTIN SHUFFLES EXPERTLY.
MARLAINERE What time are we expected over at the TITAN rocket program darling, I don't want to be up all night.
MACREA Don't worry I'll send them a message and we might stay there in Derbyshire tonight and then go to London for the morning.
MARLAINERE Spend the night in a mobile home with the scientists what fun.
VICE CHANCELLOR Alright then I'll keep score.
MACREA And if you win I'll pay for your tickets to see the launch in SOUTH AMERICA next month.

Back at MOSS TOWERS, JOE has got back to his desk after his interview on MOSS RADIO.
He sends a message to OLIVER and then takes the corridor with red Windows evenly spaced to the blue and pink elevator to ground floor and turns left to the sound stage .
He enters sound studios where our comedy troop are looking at global reports from boot camps around the planet and says @ hi there guy's come for our computer programmer to take her to her next assignment. Ray Gabby is cleaning the lavatory with Druthgo Cream my Chairman if you care to sit and wait,
JO Studying hard I see that's fine I'll just wait for her.
RAY Come out to the nuthutch and see pinkie and rusty while you wait mate.
Ray opens the patio doors and leads Joe out into the back garden .
ME Alright then Joe , all you have to do is step up and pull yourself up and over the wire mesh and crawl along till your above Rusty's tree house and then drop the nuts down mate. JOE
Give me the nuts and hurry up MS Mackdoogle.
He steps up to the enclosure and climbs the ladders and crawls along the support until i can see into rusties home @ i thought this was pinky's tree house @
RAY Pinky gets it at the weekends MR Capp, drops the nuts down.
Joe clambers down, hand over hand and jumps the last two rungs then back through patio doors into the back of the building
From a side door Gabby macdoogle and emerges sets her mop and

bucket down outside
GABBY MACDOOGLE . Well that's the Bulk cruiser thoroughly cleaned for today 's.
JOE CAPP You packed and ready for your long stay with the space mission then Gabby.
EGON By the way mister Capp, me and the lads have been thinking.
JO CAPP That will be a first for you won't it.
ME I want to be ground support for the space ship on her maiden voyage, can you arrange it.
OVER AT MISSION CONTROL AT TITAN POT HOLE
TRVITHICK There was such enthusiasm for the black prince rocket program over at wonga wonga back in the fifties.
JENNY multiple orgasms mate
TREVITHICK Fared income Darlin, but North Sea oil put a stop to it when they discovered North Sea oil in the sixties.We had a launch site in the northern territories much bigger than this valley.
JOHN SANDINGER But you didn't have armour mesh shielding on your air intakes and reusable rockets did you.
TREVITHICK Faster than a v2 mate.
They walk away from the edge of the TITAN POTHOLE and down the hill towards mission control which is actually three mobile homes parked together ..
JOHN SANDINGER Your going to be around if I need you later aren't you Jeramy
JAMES SWIFT I'm JUST GOING to speak to the contractors and then i'll come and have a coffee John.
JOHN SANDINGER Only I've the CEO of the foundation coming over and he is bringing us a computer expert. I'd like you to be there when they arrive.
He steps into the mobile home and views the picture on the adjacent wall followed by his daughter
TREVITHICK Get the kettle on love and I'll get blueprints of blue streak ready for those foundation members when they arrive.
JIM FERGUSSON Construction's on schedule and the MAceas are bringing our new TECHNICAL MANAGER .
When JAMES has finished instructing the Dutch building contractors he comes away from the edge and down to mission control opening the door of trailer number one.
A yellow sports car pulls into the car park and Joe Capp and Gabby get out.

JO CAPP hi there brought your new computer technician."
They alight the steps into mission control and take there seats as TREVITHICK comes back in carrying large prints which he lays out on the Formica table.
HAROLD TRVITHICK The prints for THE BLUE STREAK ROCKET PROGRAM, which I supervised in WONGA , WONGA AUSTRALIA back in the 1950's.
JIM FERGUSSON The HAROLD reminds us that TITAN is the fifth moon of SATURN and the name of our base here,
JENNY TREVITHICK And you shall help with the programming Gabby.
GABBY MACKDOOGLE I'm fascinated in linking onboard flight systems.
JIM FERGUSSON As captain of the vicount I can just touch a few buttons then to pilot the ship
JOHN SANDINGER When you're ready I'll drive you over to the aircraft hanger where construction of the Bulk cruiser VISCOUNT has just started.
JOHN SANDINGER Everyone leaves mission control and pile in to Sandingers minibus.
JAMES SWIFT These men are from a Dutch firm of roller coaster makers. They worked on large amusement PARKS in Europe .
JOHN SANDINGER Smart lad James, what do you think. And the last stage shall be the construction of a jumbo sized runway next to this ramp for reentry.
Sandinger guns the engine and takes the valley road along the Derbyshire countryside past a huge metal PLATFORM from which the VISCOUNT will power down to the bottom of the Valley and up the other side
TREVITHICK They'll want to know how our ship beats NASA's space shuttle
JAMES SWIFT ..The ramp has a monorail sending the VISCOUNT down into the valley , and up the other side of the hill where it reaches maximum acceleration,
HAROLD TRVITHICK our rocket boosters fire ,keeping the momentum as the VISCOUNT climbs into the stratosphere.
JIM FERGUSSON The base of the monorail lowers when the VISCOUNT touches down on the new tarmac runway
The minibus bumps up the top of a steep slope and the aircraft hanger can be seen in the valley below .He drive down into the

valley and parks outside the huge sliding doors .
JOHN SANDINGER Well here we are boys and girls, our dry dock for the VISCOUNT.
JAMES SWIFT Wait till you see her guy's I spend most of my time here now supervising construction.
They open a small door and at greated with a framework for the VISCOUNT, Taking up the whole length of the large aircraft hangar .
JIM FERGUSSON isn't she magnificent, I'm so proud to have designed her.
HARROLD TREVITHICK She's up there with the great aircraft designs, and I've seen quit a few in my time.
MACREA THAT'S RIGHT , LIKE Marlainere here every part a working part.
They go over to the office in the far left corner of the hanger past welders and assemblers working on the frame construction.
JAMES SWIFT This is PADDY O REILLY from the SHILLELAGH BUILDING COMPANY.
PADDY O REILLY Just waiting for the heat resistant panels to be delivered and then the resin moldings and the fuselage will be complete.
JIM Which is most of your work done Paddy and where the interesting work of fitting out a space ship to travel our solar system will start.
GABBY MACDOOGLE When is the launch day then, I don't want to be stuck here for years.
JAMES SWIFT The exterior should be finished in one month so within waiting for the interior fixtures and fittings which you've promised
MACREA I've ordered them from Dingles Plastics so they should be ready for when the main fuselage is constructed .
MACREA After the maiden voyage of the VISCOUNT if all is successful you'll want a large supply of solid rocket fuel which I can order from PANARAMA CHEMICALS ..
JOHN SANDINGER We are hoping the VISCOUNT wont need to come back here again till major refits, or repairs are needed.
MARLAINER And don't forget Fiona Plumpton from science weekly magazine will want an exclusive before the launch date darlin.
JOHN SANDINGER PADDY, it's a pleasure as always , we must get back to mission control. They leave the hanger and climb back in the JOHN's minibus , starting the slow journey back to the

TITAN POT HOLE.